

KEEP THE MUSIC RINGING

Words, Music and Arrangement by Lynnell Diamond

1 2 3 4

KEEP THE MUS - IC RING - ING 'til we meet a - gain. Let it

Musical notation for measures 1-4, including treble and bass staves.

5 6 7 8

flow e - ven though we have to part (have to part) and the

Musical notation for measures 5-8, including treble and bass staves.

9 10 11

good times__ that we shared will live in mem - 'ry un - til

Musical notation for measures 9-11, including treble and bass staves.

12 13 14 15

then, if you KEEP THE MUS - IC RING - ING in your heart.__ (in your

Musical notation for measures 12-15, including treble and bass staves.

NOTE: Sing treble parts as written: sing bass parts one octave higher than written.

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16 17 18 19

heart) And we will sing and raise our voices by and

Detailed description: This system contains measures 16 through 19. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#). The lyrics are: "heart) And we will sing and raise our voices by and".

20 21 22 23

by, We will har-mo-nize to- geth-er, You and I (you and

Detailed description: This system contains measures 20 through 23. The music continues with the same instrumental parts. The lyrics are: "by, We will har-mo-nize to- geth-er, You and I (you and".

24 25 26 27

I) And we will smile (we will smile) E-ven though we have to

Detailed description: This system contains measures 24 through 27. The lyrics are: "I) And we will smile (we will smile) E-ven though we have to".

28 29 30 31 32

part, if you KEEP THE MUS-IC RING-ING in your heart. Just

Detailed description: This system contains measures 28 through 32. The lyrics are: "part, if you KEEP THE MUS-IC RING-ING in your heart. Just".

33 34 35 36

KEEP THE MU- SIC RING- ING in your heart!

Detailed description: This system contains measures 33 through 36. The lyrics are: "KEEP THE MU- SIC RING- ING in your heart!".