

Jim Gonza Sit Right Down and Write Myself a Letter
Wm. M. Burn

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Lyrics: "The mail man passes by and I just wonder".

Musical notation for measures 4-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Lyrics: "wondered why he never stops to ring my front door bell".

Musical notation for measures 8-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Lyrics: "wondered why there's not a single line from that dear old love of mine no".

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Lyrics: "not a word since I last heard fare-well fare-well".

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Lyrics: "Jim gon-za sit right down and write my-self a let-ter - and I will".

21 22 23 24 25

make be-lieve it came from you, from you I'm gon-na

26 27 28

write words, oh, so sweet - they're gon-na knock me off my

29 30 31 32

feet a lot of kisses on the bot-tom I'll be glad I

33 34 35 36

got 'em - I'm gon-na smile and say I hope you're feeling bet-ter

37 38 39 40 you do 41 42

- and close with love the way you do - you do I'm gon-na
you do

43 44 45 46

sit right down and write my-self a let-ter and

47 48 49 50

make be-lieve it came - from you, from you I'm gon-na

51 52 53 54

set right down and write my-self a let-ter and I'll

Big long let-ter

55 56 57 58

make be-lieve it came - I'm gon-na make be-lieve it came

59 60 61 62

I'm gon-na make be-lieve it came - from you from you