

FOR REHEARSAL ONLY

HE'S GOT THE WHOLE WORLD IN HIS HAND

LEAD

1 HE'S GOT THE WHOLE WORLD IN HIS HAND, HE'S GOT THE WHOLE

2

3

4 WIDE WORLD IN HIS HAND, HE'S GOT THE WHOLE WORLD IN HIS

5

6

7 HAND, WHOLE WORLD IN HIS HAND

8

9

BASS = Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum GOT THE

10 WIND AND THE RAIN IN HIS HAND - WIND AND THE RAIN IN HIS HAND HE'S GOT

11

12

13

14 THE WIND AND THE RAIN IN HIS HAND WHOLE WORLD IN HIS HAND

15

16

17

TENOR

18 LIT-TLE BIT-TY BA-BY, IN HIS HAND, LIT-TLE BIT-TY BA-BY IN HIS HAND

19

20

21

TENOR

22 LIT-TLE BIT-TY BA-BY IN HIS HAND, WHOLE WORLD IN HIS HAND.

23

24

25

BASS AND TENOR

26 LIT-TLE BIT-TY BA-BY IN HIS HAND - WHOLE WORLD IN HIS HAND

27

28

ETC. 20, 21 22, 23

29 - WHOLE WORLD IN HIS HAND

30

HE'S GOT THE WIND AND THE RAIN IN HIS HAND - ETC. - WHOLE WORLD IN HIS HAND

12, 13 14, 15

CHARITONE

31 32 33 34 35 36 37 38

IN HIS HA-AND IN HIS HAND IN HIS HA-AND IN HIS HAND

TR. TO ENDR

39 40 ETC.

LIT-TLE BIT-TY BA-BY IN HIS HAND

(20, 21)
(22, 23)

IN HIS HA-AND

BR (33, 34)
(35, 36)

HES GOT THE WIND AND THE RAIN IN HIS HA-AND

41 42 ALL PARTS 43 LIT-TLE BIT-TY BA-BY ETC.

WHOLE WORLD IN HIS HAND

FF F P

HES GOT THE WHOLE WORLD

(19, 20, 21)
(22, 23, 24, 25)
(2, 3, 4, 5)
(6, 7, 8)

OR (32, 33, 34)
ETC. 35, 36, 37+38

(11, 12, 13)
(14, 15, 16+17)

TAG

WHOLE WORLD IN HIS HAND (HE'S GOT THE WHOLE WORLD, HES GOT THE WHOLE WORLD)

(WHOLE WORLD IN HIS HAND oo and