

Boogie Woogie Saturday Night

[Composer]

No-thin' to lose but your week-day blues on boogie woo-gie Sat - ur-day night

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Mon - day or Tues - day the blues days and

The second system of musical notation, starting at measure 4. It continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

no-thin' turns out right Hang - in' on 'til the good news days

The third system of musical notation, starting at measure 7. It continues the melody and accompaniment. The lyrics are placed below the treble staff.

Boogie woo-gie Sat - ur-day night Yah! The gang will all soon be ar - riv -

The fourth system of musical notation, starting at measure 11. It continues the melody and accompaniment. The lyrics are placed below the treble staff.

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- vin' It's time to light the lights Soon the whole joint 'll be jiv -

18

- vin Boogie woogie Sat - ur-day night

21

When we dance to the old songs You'll have to stand in line To

25

dance the good as gold songs like Sweet Sweet Ad - el - line The

29

par - ty is get - tin' a glow on and ev-'ry thing is bright

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Dan - cin' and put - tin' a show on Boogie-woo-gie Sat - ur-day night

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Boogie woo - gie Sat - ur - day night